*Third Grade Art*

*Scope and Sequence*

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| Unit Title  & Timeframe | Unit Topics & Goals |
| September -Portfolio   * Portfolio * Summer T-shirt | * Writing their name, different font, block & bubble letters * Drawing self-portrait, head to feet using shapes and facial details * Designs on the clothing * Drawing things about themselves * Coloring with crayons and markers * Drawing a picture of something they did over the summer coloring with markers and crayons * Making a paper t-shirt out of construction paper- making the body, sleeves, pocket, patterns and adding a picture to it. * Writing a sentence or two on what they did or where they went |
| October – Artist Study   * Van Gogh Silhouette Landscape * 3D Haunted House | * Van Gogh Starry Night, read page about his life and learning facts * Creating black silhouette of mountains and hills, adding houses and buildings and trees. * Creating sky with a variety of lines using oil crayons, painting water color resist, making title – title, artist and date * Using brown bags to make a three-dimensional house creating doors, windows, roof, stairs and other details with paper, cutting, folding gluing using black or yellow for light using markers/crayons * Detailing with a roof including texture, patterns, stuffing and assembling |
| November - Figures   * Keith Haring | * Reading about K. Haring * Sketching students in a variety of positions, positions in motion and still, creating a drawing of people expressing movement while incorporating symbols, drawing on aluminum foil and coloring with permanent marker |
| December – Gifts   * Holiday Glass Jar | * Drawing contour shape of glass jar, students bring in and make sketches of outdoor holiday/winter scenes * Paint glass jar with glass paint, and bake in the oven. * Fill jar with notes, cut paper with fancy scissors, write special thoughts add, Hershey kisses, wrap and make a gift card |
| January – Animals   * Animals in Winter | * Use the Mitten by J. Brett and North Country Night by D. Sansourc for Visuals * Sketch animals from the books into a winter landscape * Create a final drawings with animals in a background, foreground and middle ground, drawing objects proportionally to their space using oil crayons, painting water color resist * Splattering with white tempera paint for snow effect |
| February –   * Jump Rope for Heart | * Drawing hearts, cutting symmetrical shapes to create a “heart” character. * Identifying face characteristics (eyes, nose, mouth, ears & hair) and creating impressions with paper shapes. * Creating a body and/or adding arms, legs and feet using paper. * Detailing with markers or crayons |
| March – Birds Eye & Abstract   * Bird’s Eye Maps * Abstract Painting | * Google maps of Pocantico Hills * Drawing from different view points (front, top, back, side) * Creating a map from a bird’s eye view, including streets, sidewalks, lakes, ponds, parking lots, signs, school stores, buses, carts, etc * From different perspectives on black paper * Add detail and dimension with colored pencils and oil crayons * Abstract paintings of S. Delaunay, H. Hofmann * Discuss line, color and shapes in unrecognizable subject matter * Use several drawing tools (ruler, compass, french curve and protractor) * Study the color wheel (primary, secondary and intermediate) * Make their own color wheel * Create final abstract composition drawings, coloring and using water color resist |
| April – Women Artists   * Georgia O’Keefe * G. Moses * M. Cassatt | * Explore the artists studied in the classroom visually and biographically * Students group into one of the three artists and work together to recreate a drawing they enjoy using appropriate materials needed to color (oil crayons, colored pencils and water color) |
| May – 3-Dimensional Paper   * Flowers | * Creating background of construction paper with vases cut from paper and add details, designs with paper and marker * Create flowers with paper in a variety of sizes and overlapping them so they become 3D |
| June – Clay   * Clay Flowers | * Learn about the properties and process of clay * Practice and create a clay leaf using real leaves, pressing to imprint the veins, trace and cut out. * Use leftover clay to create a flower starting with the pinch pot technique * Glaze, create a gift bag and wrap |

*Fourth Grade Art*

*Scope and Sequence*

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| Unit Title  & Timeframe | Unit Topics & Goals |
| September -Portfolio   * Portfolio * Summer T-shirt | * Writing their name, different font, block & bubble letters * Drawing self-portrait, head to feet using shapes and facial details * Designs on the clothing * Drawing things about themselves * Coloring with crayons and markers * Drawing a picture of something they did over the summer coloring with markers and crayons * Making a paper t-shirt out of construction paper- making the body, sleeves, pocket, patterns and adding a picture to it. * Writing a sentence or two on what they did or where they went |
| October – Leaves   * Fallen Leaves | * Collect real leaves from outside, observe and discuss size, color and shape * Read and lear about read oak, gingko, yellow poplar, dogwood, cherry, sweet gum, sassafras, linden smoke tree, birch and maple leaves * Trace and overlap leaves, draw veins, practice mixing oil crayons * Color realistically, water color resist background |
| November - Architecture   * Houses * MLK Poster Contest | * Learn about architecture of houses (colonial, gothic, capecod, Victorian) * Create a house, adding details (roof, chimney, style windows, columns, door, stairs) and how to draw building materials (stone, shingles, brick, siding)- adding haunting details * Color with markers, crayons, oil crayons and colored pencils * Learn and view images about MLK from books and videos, using symbols to create symmetrical or asymmetrical design and overlapping to create multiple shapes * Use markers to create patterns in shape and establish color combinations for warm, cool, neutral, primary, secondary and complimentary moods |
| December – Gifts   * Clay Critter Pot | * Review the properties and process of clay * Make sketches of a pinch pot combined with an animal * Show two different styles (pot as part of an animal or the animal on the pot) * Practice making the project (adding clay together) * Create the project, glaze & wrap as a gift |
| January – Weaving   * Weaving | * Weaving Vocabulary (Loom, pic, warp, weft, needle, eye) * Two ways to knot yarn * Stringing loom to create warp * Weaving weft with yarn, changing colors of yarn * Proper technique to remove yarn from the loom |
| February –   * Jump Rope for Heart | * Drawing hearts, cutting symmetrical shapes to create a “heart” character. * Identifying face characteristics (eyes, nose, mouth, ears & hair) and creating impressions with paper shapes. * Creating a body and/or adding arms, legs and feet using paper. * Detailing with markers or crayons |
| March – Artist Study   * Animal Tissue Paper Collage | * Henri Rosseau- View and Learn is work * Practice Sketching Animals * Drawing final animals and using tissue paper and glue as a collage technique with markers and oil crayons for details |
| April – Puppets   * Animal Puppets | * Four sketches of animals that can be turned into a puppet * Folding, cutting, stapling puppets * Using paper, add body, eyes, nose, mouth, teeth, tongue, tail, legs and feet * Detail with markers and crayons |
| May – Flap Books   * Flap book | * Folding, cutting, gluing paper to create part of a book making binding, forming cover and back cover * Measure and cut pages, glue 9 of them together * When book opens, pages “flip” left & right * Create book into a story, picture, create a card and gift card about them |
| June – |  |

*Fifth Grade Art*

*Scope and Sequence*

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| Unit Title  & Timeframe | Unit Topics & Goals |
| Sketch Book | * Name on binding (block and bubble letter) Typography – Marker * Design front and back cover to reflect interest- research the picture/sketch/draw/paint * Cut and tape handouts   + Slab technique – drawing 3D   + Value Scale   + Line drawing of face |
| Clay Slab Box | * Read about slab box process * Look at previous student projects * Make a paper 3D box - plan ideas * Sketch ideas in their books * Create box like sculpture using slabs of clay * Bisque/Glaz |
| Value Scale | * Using pencil, create 5 shapes of value from black to white (black, dark gray, gray, light gray, white) * 4 different techniques |
| Value on 3D Forms | * Drawing 3D forms to add lightsource that creates a shadow, moving light source to create a variety of shadows, applying all 5 values |
| Value on Face | * Adding value to a black and white drawing of a face * Use all 5 values * Create a light source and shadows |
| February –   * Jump Rope for Heart | * Tye Dye Shirts for Jump Rope for Heart * Learn about the designs, rubber band and dye |
| Civilization Choice Board | * A project started in the social studies classroom to create multiple choice projects to build their own civilization * Paper, paint, markers, clay, fabric tissue paper, popsicle sticks, glue, tape, hot glue, etc |
| Clay Fortune Cookie and Take Out Box | * Create fortune cookies out of clay with a personalized note sticking out of it (Father’s Day, themselves, family, etc) * Creating a 3D box that looks like a Chinese takeout box with drawings and color with markers and crayons * Cut, fold and assemble * Put clay fortune cookies in with shredded paper, fold and wrap |